

REGISTRATION FORM (Adults Art Classes)

Please submit the completed Registration Form together with payment to:

MIA Enterprise Sdn Bhd
151, Jalan Ampang, 50450 Kuala Lumpur

Name: _____

I/C No. / Passport No: _____

Address: _____

Nationality: _____

Tel: _____ H/P: _____

Email: _____

Group: 1 / 2 / 3 / 4 (please circle)

PAYMENT DETAILS:

Enclosed is Cash / Cheque No. _____

RM _____ made in favour of **MIA ENTERPRISE SDN BHD.**

Terms & Conditions

- Every registration must be accompanied with payment.
- Payment must be received at least 7 working days prior to the date of commencement of the programme
- Fees paid are not refundable.
- No cancellation is allowed but a replacement will be acceptable.
- The Organisers reserve the right to make any amendments and / or changes to the programme if warranted by circumstances beyond their control.

COURSE DETAILS

Date : 7 January 2010

Day : Every Thursday

Time : (Group 1) 10:00 am – 12:00 pm
(Group 2) 10:30 pm – 12:30 pm
(Group 3) 2:00pm – 4:00pm
(Group 4) 7:00pm – 9:00pm

Venue : 151, Jalan Ampang, KL

Duration : 4 sessions per month
(each session 2 hours)

Instructor : Ms Shia Yih Yiing

Fee : RM 200.00 per participant
(excluding art materials)

Students are required to bring their own art materials

Art pad, pencil, eraser, colour pencils.

ENQUIRIES & REGISTRATION

TEL: (6)03-2163 2337
FAX: (6)03-2163 4280
Email: mia.ems@gmail.com

MIA ART CENTRE

(324618-X)

ADULTS ART CLASSES

**Drawing / Acrylic / Water Colour /
Oil Painting**

成人美术班

绘画 / 丙烯酸漆 / 水彩画 / 油画



Commencing
7 January 2010

Instructor
Ms Shia Yih Yiing

Introduction

Drawing has been in practice since the Renaissance period (13th century). It is one of the fundamental skills essential in art, as an expressive form by itself. It has gained high artistic value. It is a form of collective item of art all over the world.

Acrylic is a water based, quick drying synthetic art medium. The popularity of acrylic attributed to its great versatility in application to show and give either translucent water colour effects or thick opaque oil painting texture.

Water colour is a medium that takes great skill to control, yet appears to be free of control. Painting in watercolor requires a disciplined approach that at the same time does not stiffen the results. The course offers participants the basic techniques, to how they can be used to paint wide variety of subject.

Oil Painting has been used in various forms from before the fifteenth century. The popularity of oil painting can be attributed to its extraordinary versatility. It offers the artist excellent results from the traditional painting techniques of blending and glazing, impasto and scumbling. Participants will learn the basic techniques to how they can be used to paint a wide variety of subjects.

INTRODUCTORY STAGE

Drawing:

Pencil shadings, 2 colours shadings, gesture drawing, one line drawing

Colour Study:

Colour wheel, colour schemes, colour effects

Water Colour / Acrylic:

Flat & graded wash, wet on wet, wet on dry, opaque, creating texture

Oil / Acrylic:

Blending, direct painting, glazing, scumbling, impasto

INTERMEDIATE STAGES

Stage I: Exploring Composition & Ideas

Still Life:

Symbol, icon, shallow space, closed up / cropped

Landscape:

Deep field, continuous-field, texture, one-point perspective, multiple perspectives

Portrait:

Planar study, after the great master, after the mirror

Stage II: Exploring Modern Art Styles

(western & local artist, subject, techniques, colour scheme)

Impressionism, expression, fauism, cubism, dadaism, surrealism, semi-abstract, abstract expressionism, signobject, colour field, op art

ADVANCED STAGE

(exploration & development of style & theme)

Postmodern Approach:

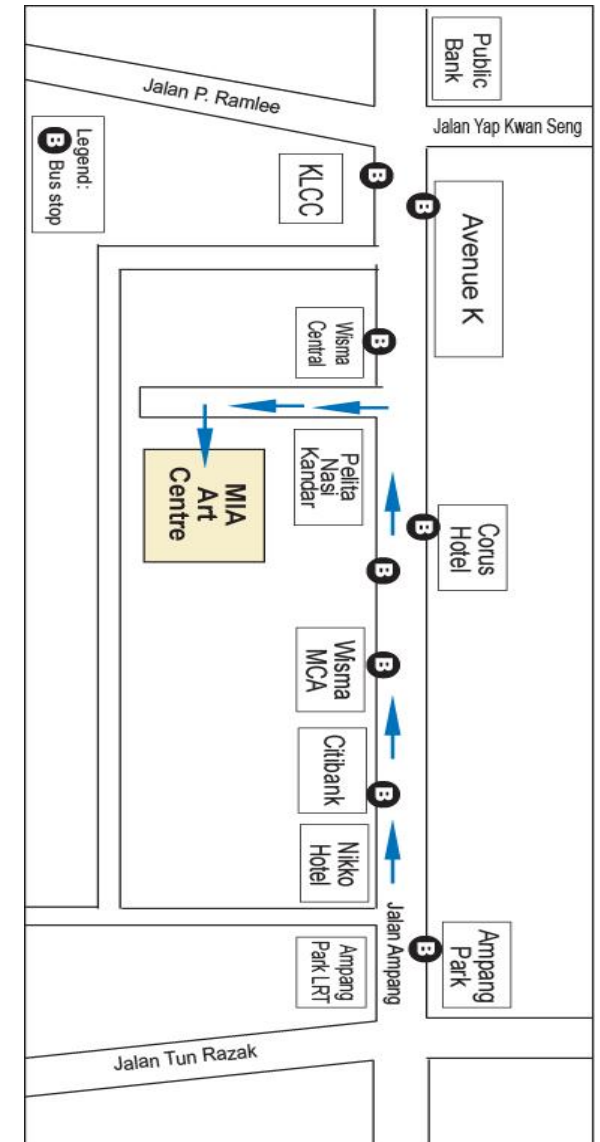
Pop art, new & photo realism, revival of the classical

Thematic Development:

Subject, form, content, visual analysis, style research



View of MIA Art Centre



rapidKL bus service

B103, B105, B114, U21, U22, U26, U28, U29, U30

Parking available at the venue
(only for participants)